

STEEPLE-CHASE

FOX-TROT

BY
PERCY WENRICH



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McKinley Music Co.
CHICAGO NEW YORK

Albert & Son, Australasian Agents, Sydney, Australia.

Late Popular Successes

Lyric by
JACK FROST

RAINBOW LAND

Music by
F. HENRI KLIKKMANN

a tempo p-f

Rain-bow Land, where the sun is shin - ing, Rain-bow Land, where the skies are blue, Rain-bow Land, where no one is pin - ing, And where sweethearts are al - ways true; Rain-bow Land, in the vale of glad - ness, We'll go wan - dering hand in hand Down that beautiful trail, where love cannot fail, In my won - der - ful Rain-bow Land, Rain-bow Land. *D.S.*

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Lyric by
GEO. BUCHANAN.

DIXIE MOON

Music by
F. HENRI KLIKKMANN

a tempo p-f

Chorus
Down the stream, i - dly drift - ing with the tide, Like a dream, with my sweetheart by my side Soft lights gleam - as thro' qui - et nooks we glide, Just a - lone with you, for I love you true, Love you more than all the world be - side! Tall oak trees in their grandeur proudly stand, Wan - ton breeze drives us on thro' Dixie land, On the qui - et rest - ful stream There for -

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The White Heather

Music by
ALFRED L. HAASE
and
J. FRED GOOTS

Words by
CHAS. A. SNYDER

a tempo p-f

So I give you this sprig of bon-aie heather, It is white as the beau - ty of your soul, So just place it near your heart, tho' the world tear us a - part, It will guide us back in safe - ty to love's goal. And thro' storms and wreck, mis - for - tune all de - fy - ing, Let this flower prove to you my love un - dy - ing, Snowwhite hea - ther will keep our hearts to - geth - er

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I WOULDN'T DO IT FOR ANYBODY BUT YOU

Lyric by
JACK FROST

Music by
F. HENRI KLIKKMANN

a tempo p-f

I wouldn't stay home each night for an - y - bod - y but you, I wouldn't say "hold me tight" for an - y - bod - y but you, I wouldn't dream wedding rings un - til my hap - py heart sings, I wouldn't do lots of things for an - y - bod - y but you I mean, a lot of the things I do I wouldn't grieve all my pails for an - y - bod - y but you, I wouldn't leave all my gals for an - y - bod - y but you, But Mis - ter, Cu - pid, he came and then I was tempt - ed, I was stu - pid to think of

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STEEPLECHASE FOX-TROT

PERCY WENRICH

Moderato.

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Moderato.' The score is divided into five systems, each containing a treble and bass staff joined by a brace. The first system begins with a forte (f) dynamic marking. The music features several triplet markings (indicated by a '3' over a bracket) and slurs. Dynamic markings include a crescendo hairpin in the first system and a decrescendo hairpin in the second system. The piece ends with a final double bar line and repeat dots.

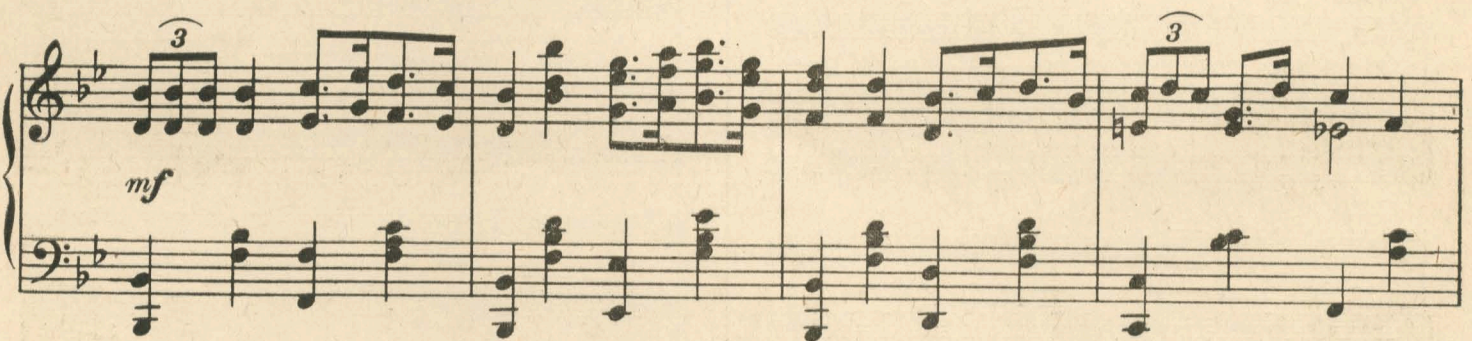
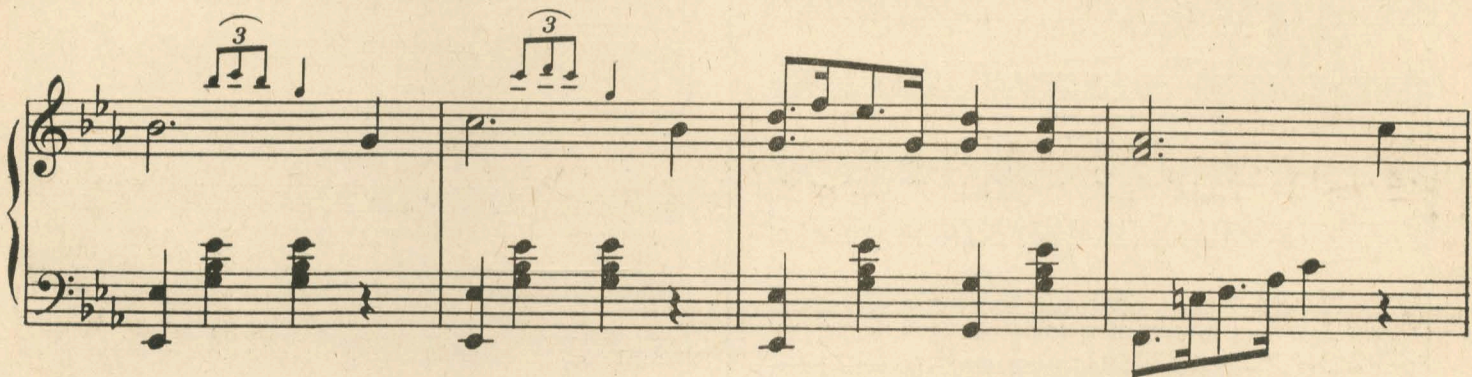
First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff features a series of chords, with a forte (*f*) dynamic marking at the beginning.

Second system of musical notation. The treble clef staff continues the melodic line with a triplet and a first/second ending bracket. The bass clef staff continues with chords, ending with a fermata.

Third system of musical notation. The treble clef staff features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic marking. The bass clef staff continues with chords.

Fourth system of musical notation. The treble clef staff contains a triplet of eighth notes. The bass clef staff continues with chords.

Fifth system of musical notation. The treble clef staff includes a triplet of eighth notes and a piano-forte (*p-f*) dynamic marking. The bass clef staff continues with chords.



Famous Song Successes

PICKANINNY BLUES A WALTZ LULLABY

Lyric by
HAROLD G. FROST

Music by
F. HENRI KLICKMANN

REFRAIN

a tempo p-mf

"Oh, rock a bye, my hon ey, while close to Mam my's

a tempo p-mf

breast; The fields of snowy white are gleam-ing thro' the night (So

cresc. rit. a tempo

close your eyes, my dusk-y lit-tle Pick-a-nin-ny). Sweet mag-no has

cresc. rit. a tempo

sway-ing. The birds have gone to rest; Just

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Beautiful Waltz Lullaby

WHEN I DREAM OF THAT OLD GIRL OF MINE.

Lyric by
HAROLD G. FROST.

Music by
F. HENRI KLICKMANN.

CHORUS, small notes (alto) ad lib.

a tempo p-mf

When I dream of that old girl of mine, I can still see the

a tempo p-mf

love-light di-vine In those eyes all a-glow, As it

a tempo p-mf

shone long a-go In those dear days of Auld Lang Syne.

a tempo p-mf

There's a face in the fire's mystic gleam Or a

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Beautiful Waltz Ballad

UNDER SOUTHERN STARS

Lyric by
HAROLD G. FROST

Music by
F. HENRI KLICKMANN

Valse Lente

mf

Shad-ows deep are fall-ing, And the south-ern

rit. p a tempo

stars are call-ing, Call-ing at the day-light's close While my lit-tle southern

rit. a tempo

rose Sweet-ly dreams of me There, mid the snow-y fields of

rit. a tempo

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Dreamy Waltz Ballad

VENETIAN DREAMS

Lyric by
LLOYD GARRETT.

Music by
F. HENRI KLICKMANN.

CHORUS.

p-f

Come, love, with me to the land of mem'ry and dreams,

p-f

O-ver the sea where Ve-ne-tian moon-light gleams,

ten. 3

There 'mid the flow'rs we will find the days that are gone, While drift-ing on thro' the hours

ten. 3

ten. 3

to Loveland's wonderful dawn. Ah! soft on the breeze floats the song we

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Dainty and Catchy

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